Letter of
Registration & Return

~ *January 2009* ~

Greetings unto the Faculty & Staff of the College of Arms,
Greetings unto all who read this Letter.

It has been a very full month, filled with lots of submissions and rulings. The College has taken on a few new projects, while maintaining on-going projects and databases.

With the new projects, I found the necessity for taking on a new Imperial Deputy. On 07 February 2009, I warranted Allistair CuChlainn Halliday, as the Crest Herald, Imperial Herald of Arms (Special Projects). Welcome to the faculty, Allistar!

In last part of this Letter, I documented rulings, which were made previous to my tenure of Office, but were made on the YahooGroups, which were never published in a LoRR. With the publishing, in this LoRR, I confirm those rulings. Additionally, I included templates for requesting transfers ownership of Arms.

I pray that you fare well.

✠ *Baroné Francesco Gaetano Gréco d 'Edessa*

Sovrano d'Armi Imperialé
Fleur-de-lys King of Arms

Flaming Herald Extraordinary

~ <u>Registered</u> ~

Albion

Kristoffe K. Ramsey
DEVICE
Sable, a star Argent surmounted by a capital letter "K" Azure.

Chesapeake

Toni Treeslayer
DEVICE
Quarterly Azure and Argent, in bend sinister two bows armed and drawn contourne Gules.
*Submission supplied with a 'Letter to Conflict' [Quarterly Azure and Argent.] supplied by Little John (of Chesapeake).

Esperance

Maedb Hawkins
BADGE
[Fieldless] an alphyn rampant Argent.

Somerset

Aonghus MacRoss
DEVICE
Argent, a thistle Proper, on a chief Sable three talbot (dog) heads couped in bend sinister Argent.

Arthur O'Tyne
BADGE
[Fieldless] a flame Gules.

Brient McQuane
BADGE
[Fieldless] three pheons in pall inverted points to center Argent.

Estrid Ulfbjornsdotter
DEVICE
Gules, a snowflake within an annulet of seven roses Argent, barbed and seeded Proper.

Giovanni Spirona
DEVICE
Ermines, a chevron inverted Azure fimbriated Argent.

Gwerith verch Albrecht
DEVICE
Per bend sinister Azure and Gules, a bend sinister between two mullets of four Argent.

Marcus Euandros Eneas
DEVICE
Quarterly Sable and Argent, a bottony cross Counterchanged.

Marcus Euandros Eneas
BADGE
[Fieldless] a laurel wreath Or.

Sebastian Javier de la Cruz
DEVICE
Gules, a pale Argent, overall a Toulouse cross Counterchanged.

Sebastian Javier de la Cruz
BADGE
[Fieldless] a Toulouse cross per pale Sable and Gules.

Sebastian Javier de la Cruz
BADGE
[Fieldless] a Toulouse cross Or.

Wincello Gluckliche
DEVICE
Vert, a fess between three horseshoes Argent.

~ *Reconsidered on Appeal* ~

• NONE •

~ <u>*Transferred*</u> ~

• NONE •

~ _Released_ ~

• **NONE** •

~ _Returned_ ~

Albion

Ann Kemsley
DEVICE
Argent, a bear erect affronteé Gules.
*<u>Note</u>: Submitted on an outdated submission form. The current form can be found in the "Library => Forms" section of the AdrianEmpire.org website [http://www.adrianempire.org/library-forms.php].

Katherine Kemsley
DEVICE
Azure, a rose slipped and leaved Or.
*<u>Note</u>: Submitted on an outdated submission form. The current form can be found in the "Library => Forms" section of the AdrianEmpire.org website [http://www.adrianempire.org/library-forms.php].

Kristoffe K. Ramsey
DEVICE
Sable, a star Argent surmounted by a runic letter "S" Azure.
 *<u>Notes</u>:
    (1) The letter (presented on the submission) is not a Runic letter, but more represented as a Runic-stylized depiction of the Roman (English) letter "S" or a 'lighting bolt'. The true Runic letter that (if allowed) should have been depicted, is called 'Sig' and looks like a mirrored version of a 'lightning bolt'.
    (2) Runic letters were not depicted in heraldry, in the era that Adria represents. A ruling made by Sir Nigel, on the (old) Adria_Heraldry YahooGroup, Message #1204: "No runes. Final Ruling."

Alhambra

Llyfgellyn Llengar (Library of the Learned)
DEVICE - Estate
Sable, on a bend Or 3 open books Proper covered Gules.
*Notes:
    (1) The bend is too wide.
    (2) There is no "Proper" for books.
    (3) Argent books on an Or bend is a conflict [Heraldry Manual, §2.IV.A: Rule of Tinture - Metal on Metal].

Andaru
DEVICE
Or, a sun Gules.
*Note: 1 CD from House Lasrach [YORK]: *Or, chaussé and a sun gules.*

Rhiannon uerch Hughes
DEVICE
Argent, on a bend Gules 3 daffodils Or slipped and leaved Vert.
*Note: Daffodils are not a period charge in the era that Adria represents. They did not appear as a charge (for the Principality of Wales) until the Early Modern Period (c.1700).

William Eyryk
DEVICE
Sable, 3 water-bougets Or.
*Note: 1 CD from Serene, Guardian of the Circle of Power [UMBRIA]: *Sable, 3 hand lamps flammant Or.*

Esperance

Cagar cu Mara
DEVICE
Per saltite Gules and Argent, a compass star Counterchanged
*Note: 1 CD from Arthur D'Artagnan [KINCORA]: *Per saltire Gules and Argent, a pegasus rampant Counterchanged.*

Gill
DEVICE
Vert, a lion's head caboshed between in chevron enhanced a quill and a paint brush and in base an arrow contourne fesswise all Argent, within a bordure Or.
*Notes:
 (1) Complexity of 10.
 (2) Having 4 different charges on the same Arms is in conflict of [Heraldry Manual, §2.X.D: "Slot Machine" Heraldry].
 (3) Heraldry that has been registered, due to the "grandfathered" clause, is not an indication that similar heraldry will still be registrable.

Somerset

Sebastian Javier de la Cruz
BADGE
Sable, on a lozenge Argent a fleur-de-lis Gules.
*Notes:
 (1) Upon further research, Sebastian Javier de la Cruz decided to rescind his own (this) submission request.
 (2) 1 CD from Genevieve la Rousse [CONSTANTINOPLE]: *Argent, a fleur-de-lis Gules, a bordure Sable.*
 (3) 1 CD from Rowan de Marco [CASTILLES]: *Sable, on a lozenge Argent a tree eradicated Gules.*

Sevrin
DEVICE
Per chevron inverted Argent and Sable, a raven displayed and three deaths heads Counterchanged.
 *Note: Conflicts with the heraldic laws regarding marshalling [Heraldry Manual, §2.XI.D: "Restrictions on Marshalling"], which includes Per Chevron and Per Chevron Inverted.

~ *Rules & Rulings* ~

I.
TOPIC: "Mullets Voided and Interlace"
TOPIC: "Pentagrams & Pentacles in Heraldry"
Mullets of 5 (five) to 8 (eight) points may be 'Voided & Interlace.' Mullets of more than eight (8) points 'voided and interlace' are not permitted in Adria Heraldry. A 'mullet of

five voided and interlace' is known as a pentagram and should be blazoned as a 'mullet of five voided and interlaced.' A 'mullet of six voided and interlace' is known as a Star of David and should be blazoned as a 'mullet of six voided and interlaced.'

Sir Nigel ruled, as ISoA, on the difference between Pentagram [(mullet of five points voided and interlaced) - found in period heraldry, permitted in Adria] AND a Pentacle [(mullet of five points voided and interlaced within and conjoined to an annulet) - not found in period heraldry, not permitted in Adria]. It was also confirmed by Sir l'Beté, when he was ISoA. These ruling was made on the previous and current Heraldry Yahoo Groups, but not have been found published in a LoRR. With this publishing, I confirm Sir Nigel's ruling.

II.
TOPIC: "Runic Letters in Heraldry"
A ruling made by Sir Nigel, which were made on the (old) Adria_Heraldry YahooGroup, Message #1204: "No runes. Final Ruling." Runic letters were not depicted in heraldry, in the era that Adria represents. With this publishing, I confirm Sir Nigel's ruling.

III.
TOPIC: "Templates: Letter to Transfer Arms"
There have been a lot of question regarding how to transfer Arms. The following template should be used when requesting the ISoA to transfer ownership of Arms (Devices and/or Badges) from (1) from Person to Person, (2) from Subdivision to Subdivision, and (3) from an Estate Minor to a Person.

The Transfer of Arms from Person A to Person B, must include:
 (1) Who the Arms are being transferred from (Person A),
  (1a) (Person A) medieval name;
  (1b) (Person A) mundane name;
 (2) The blazon of the Device(s) and/or Badge(s) requesting to be transferred;
 (3) Who are the Arms are being transferred to (Person B),
  (3a) (Person B) medieval name;
  (3b) (Person B) mundane name;
 (4) (Person A) original signature [not a copy or a scan].

The Transfer of Arms from a Person moving from Subdivision A to Subdivision B, must include:
 (1) Your medieval name;
 (2) Your mundane name;

(3) The blazon of your Device(s) and/or Badge(s) requesting to be transferred;
(4) (Subdivision A) you are moving from;
(5) (Subdivision B) you are moving to;
(6) Your original signature [not a copy or a scan].

The Transfer of Arms of an Estate Minor to a Person, must include:
(1) The name of the Estate Minor;
(2) The blazon of the Device(s) and/or Badge(s) requesting to be transferred;
(3) The Person to whom the Arms are being transferred,
   (3a) The Person's medieval name;
   (3b) The Person's mundane name;
(4) The original signature [not a copy or a scan] of the current Sire(s) of the Estate Minor.
   •OR•
(4) The original signature [not a copy or a scan] of the all members of the Estate Minor.

At this point, they should mail this letter to the current ISoA. Following the receipt of the Letter to Transfer Arms, the ISoA would transfer the Arms to the Person/Subdivision that the Letter indicates, in the next LoRR.

If Arms were already released, then the normal submission process would occur. If two or more people submit the same or similar Arms, then the one who submitted the Arms first would be the one entitled to said arms (e.g., "first come, first served"), as per the submission receipt date (post marked).

As the current ISoA, any written requests (as stated above), can be sent to me via the post, to:
   Gy. G. R. Dioguardi
   Sixteen Sandy Court
   Port Washington North, New York 11050-1736

*Any person, who submits a device for an Estate (Minor, Major or Royal) is acting as an agent for the Estate and has no heraldic legal claim to the submitted Arms. This is not a new ruling. This is a reaffirmation of standard practice.

**Adria Heraldic Law states that members of the Adrian Empire are only allowed a total of six (6) devices or badge per mundane person, (not per persona).

Rifinito.